

Music for Two Violins

P. Martin

# Suite Latinesque



*mm*

Mainstream Music

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*mm*

Mainstream Music

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Peter Martin

## 1. Mambo

$\text{♩} = 80$

Violin I

Violin II

*mp* *mf*

5 *f* *mf*

10 *f* *f*

15 *mp* *mf*

20 *f* *ff*

2. Tango

♩ = 100

Violin I

Violin II

pizz.

*mf*

6

11

arco

15

*f*

19

*mf*

pizz.

*mf*

23

27

arco

*ff*

*ff*



Violin I

# Suite Latinesque

Peter Martin

## 1. Mambo

$\text{♩} = 80$

*mp* *mf*

5 *f*

9 *mf* *f*

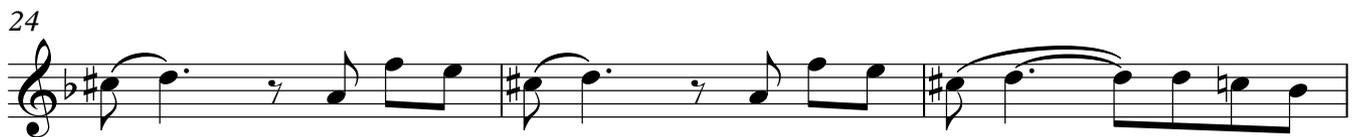
14 *mp*

19 *mf* *f*

22 *ff*

Violin I  
2. Tango

♩ = 100



3. Huapango

♩ = 160

*f* *mf*

6

*f*

11

*mf*

16

*f*

21

*mf* *f*

27

*mf*

32

*f* *mf*

36

*f* *ff*

Violin II

# Suite Latinesque

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## 1. Mambo

$\text{♩} = 80$

*mp* *mf*

5 *f*

9 *mf*

13 *f*

17 *mp* *mf*

21 *f* *ff*

Violin II  
2. Tango

♩ = 100  
pizz.

mf

6

11 arco

15

f

19 pizz.

mf

24

27 arco

ff

3. Huapango

♩ = 160

1

6

11

16

21

27

32

37